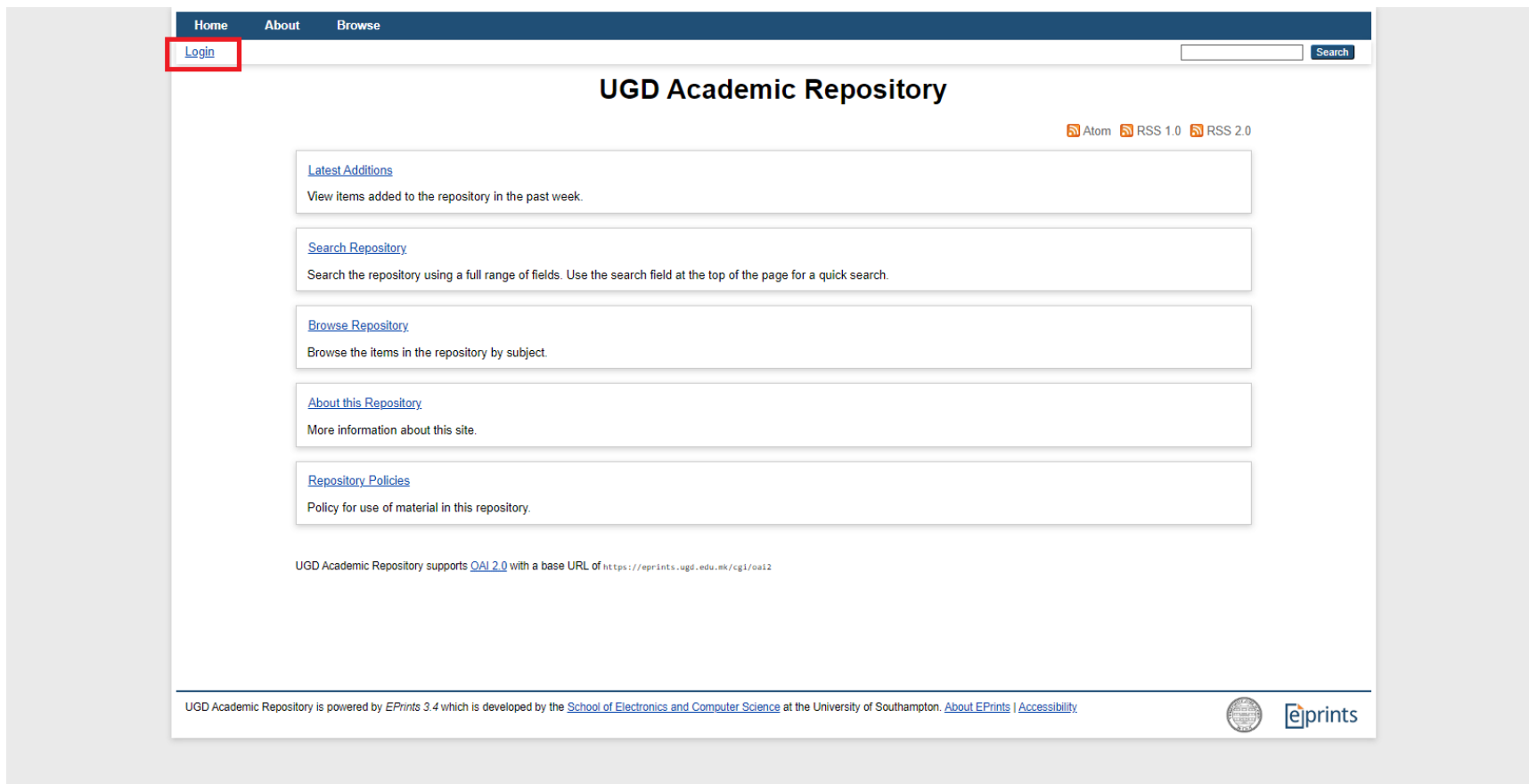


УПАТСТВО ЗА ПРИКАЧУВАЊЕ НА
ТРУДОВИ НА РЕПОЗИТОРИУМ

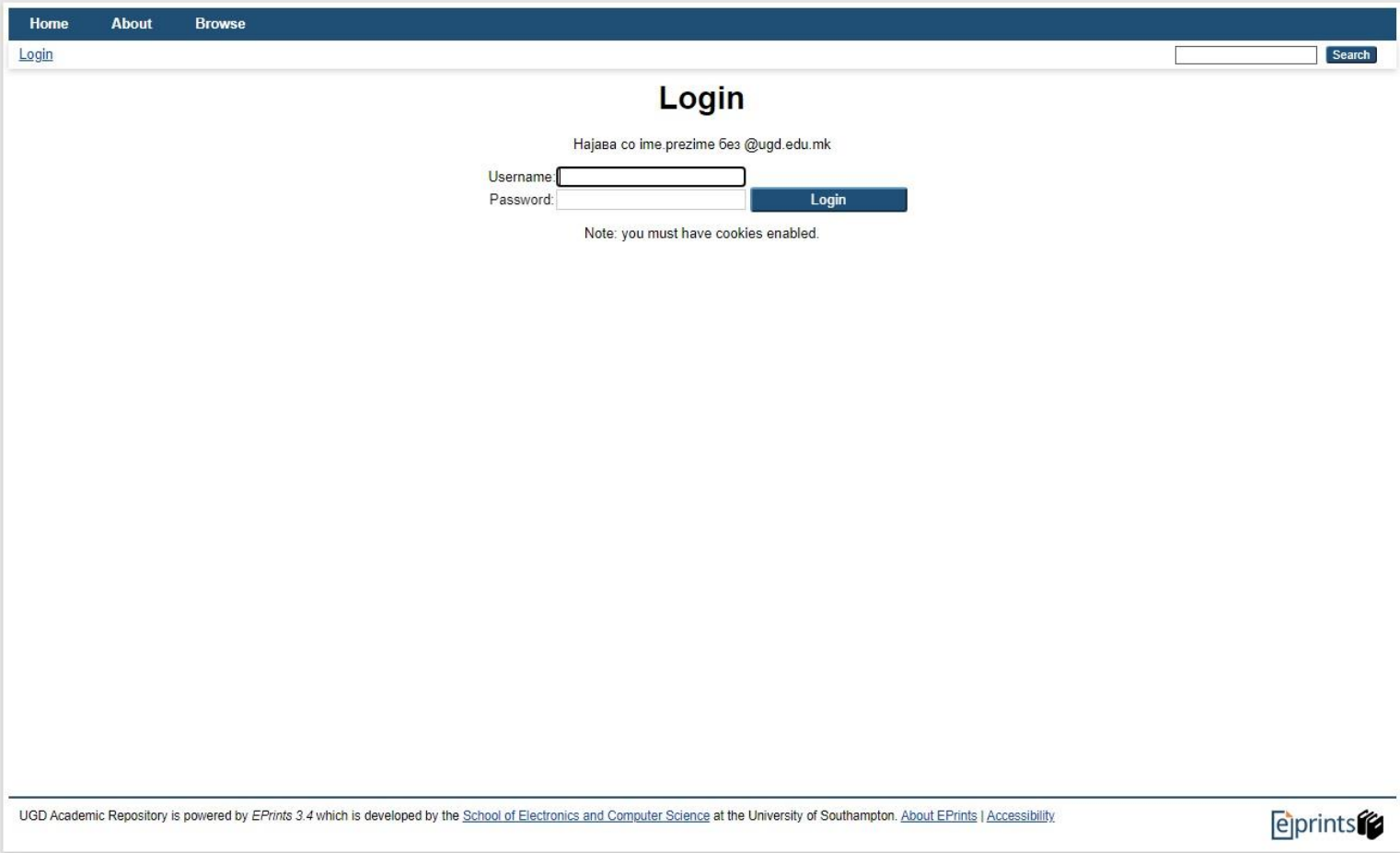
<https://eprints.ugd.edu.mk/>

До репозиториумот пристапуваме со следниот линк: <https://eprints.ugd.edu.mk/> , на истиот се најавуваме преку копчето **Login**. (Слика бр.1)



Слика бр.1

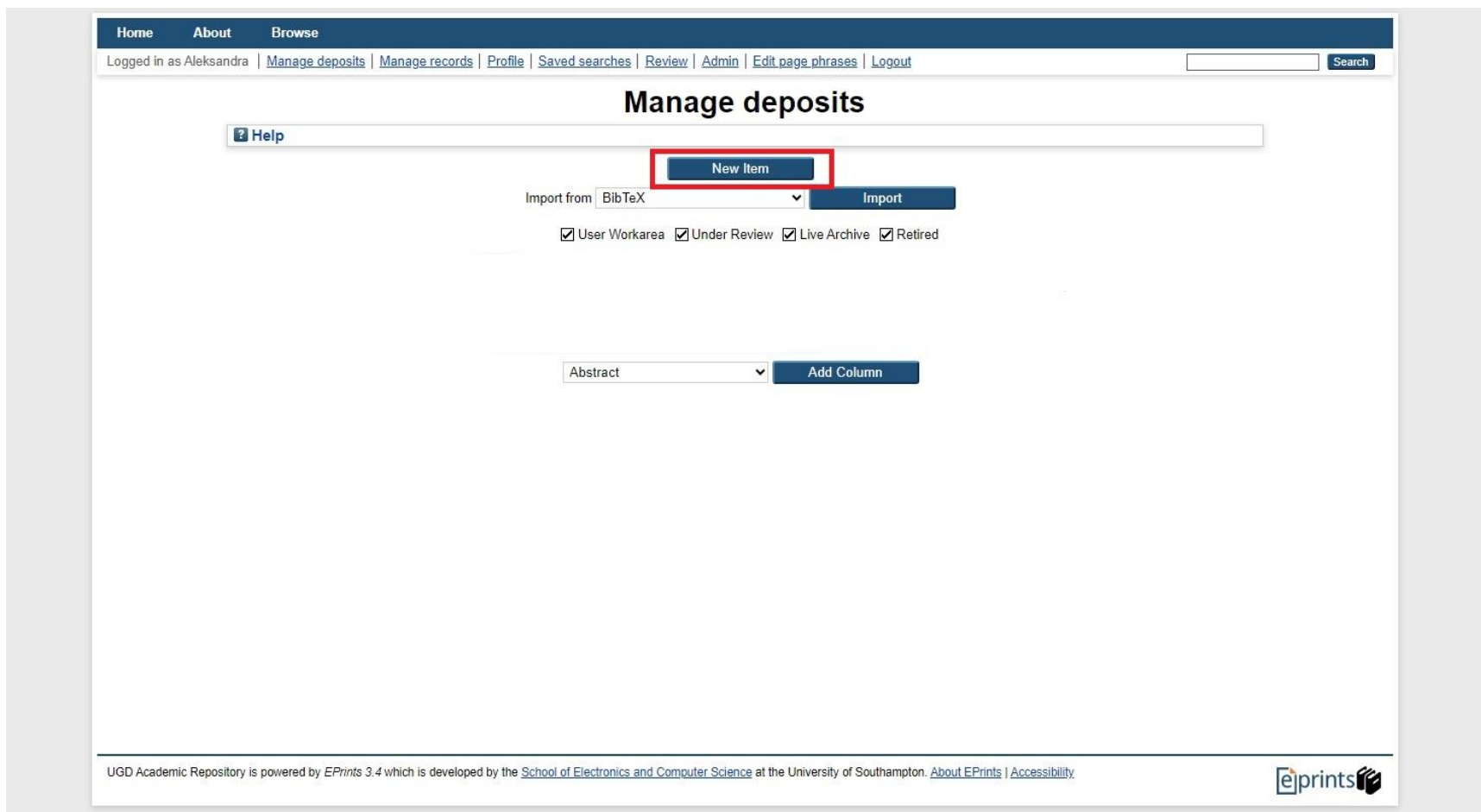
Најавувањето е со вашето корисничко име и лозинка (Слика бр.2)



The image shows a web browser window displaying a login page. At the top, there is a dark blue navigation bar with links for 'Home', 'About', and 'Browse'. Below this, a search bar is visible with a 'Search' button. The main content area is titled 'Login' in a large, bold font. Underneath the title, there is a message: 'Најава со име prezime без @ugd.edu.mk'. The login form consists of two input fields: 'Username:' and 'Password:'. To the right of the 'Password:' field is a blue 'Login' button. Below the form, there is a note: 'Note: you must have cookies enabled.' At the bottom of the page, there is a footer containing the text: 'UGD Academic Repository is powered by EPrints 3.4 which is developed by the School of Electronics and Computer Science at the University of Southampton. About EPrints | Accessibility.' and the 'eprints' logo on the right.

Слика бр.2

За прикачување кликнете на копчето **New Item** (Слика бр.3)



Слика бр.3

Наредно одбирате за каков тип на фајл сакате да прикачите (Слика бр.4, чекор 1) и кликнете на **Next** (Слика бр.4, чекор 2)

The screenshot shows a web interface for editing an item. At the top, there is a navigation bar with links for Home, About, and Browse. Below this, the user is logged in as Aleksandra, and there are links for Manage deposits, Manage records, Profile, Saved searches, Review, Admin, Edit page phrases, and Logout. A search box is also present. The main heading is "Edit item: Article #32097". Below the heading, there are tabs for Type, Upload, Details, Subjects, and Deposit. Under the "Type" tab, there are three buttons: "Save and Return", "Cancel", and "Next >". A red box highlights the "Next >" button, with a red arrow labeled "2." pointing to it. Below the buttons is a form titled "Item Type" with a list of radio button options. A red box highlights the entire "Item Type" form, with a red arrow labeled "1." pointing to it. The options in the form are: Article (selected), Book Section, Monograph, Conference or Workshop Item, Book, Project, Thesis, Patent, Artefact, Show/Exhibition, Composition, Performance, Image, Video, Audio, Dataset, Experiment, Teaching Resource, and Other. Each option has a brief description. At the bottom of the form, there are three buttons: "Save and Return", "Cancel", and "Next >".

Home About Browse

Logged in as Aleksandra | [Manage deposits](#) | [Manage records](#) | [Profile](#) | [Saved searches](#) | [Review](#) | [Admin](#) | [Edit page phrases](#) | [Logout](#)

Search

Edit item: Article #32097

Type → Upload → Details → Subjects → Deposit

Save and Return Cancel **Next >**

1. →

Item Type

- Article**
An article in a journal, magazine, newspaper. Not necessarily peer-reviewed. May be an electronic-only medium, such as an online journal or news website.
- Book Section**
A chapter or section in a book.
- Monograph**
A monograph is a specialist work of writing on a single subject or an aspect of a subject, usually by a single author. This may be a documentation, manual, working paper or discussion paper.
- Conference or Workshop Item**
A paper, poster, speech, lecture or presentation given at a conference, workshop or other event. If the conference item has been published in a journal or book then please use "Book Section" or "Article" instead.
- Book**
A book or a conference volume.
- Project**
A project. Information and/or Report for different type of project: International, National, Application etc..
- Thesis**
A thesis or dissertation.
- Patent**
A published patent. Do not include as yet unpublished patent applications.
- Artefact**
An artist's artefact or work product.
- Show/Exhibition**
An artist's exhibition or site specific performance-based deposit.
- Composition**
A musical composition.
- Performance**
Performance of a musical event.
- Image**
A digital photograph or visual image.
- Video**
A digital video.
- Audio**
A sound recording.
- Dataset**
A bounded collection of quantitative data (e.g. spreadsheet or XML data file).
- Experiment**
Experimental data with intermediate analyses and summary results.
- Teaching Resource**
Lecture notes, exercises, exam papers or course syllabuses.
- Other**
Something within the scope of the repository, but not covered by the other categories.

Save and Return Cancel **Next >**

2. ←

Слика бр.4

Кликате на **Choose File** и го одбирате фајлот кој сакате да биде прикачен (Слика бр.5)

Home About Browse

Logged in as Aleksandra | [Manage deposits](#) | [Manage records](#) | [Profile](#) | [Saved searches](#) | [Review](#) | [Admin](#) | [Edit page phrases](#) | [Logout](#)

Edit item: Article #32097

Type → **Upload** → Details → Subjects → Deposit

< Previous Save and Return Cancel Next >

Add a new document

To upload a document to this repository, click the Browse button below to select the file and the Upload button to upload it to the archive. You may then add additional files to the document (such as images for HTML files) or upload more files to create additional documents.

You may wish to use the [SHERPA RoMEO](#) tool to verify publisher policies before depositing.

File From URL

No file chosen

< Previous Save and Return Cancel Next >

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eprints

Слика бр.5

Откако фајлот ќе биде прикачен, кликаме на копчето **Next** (Слика бр. 6) и ги внесуваме податоците кои се бараат. (Слика бр. 7) . Полињата со * се задолжителни.

Home About Browse

Logged in as Aleksandra | [Manage deposits](#) | [Manage records](#) | [Profile](#) | [Saved searches](#) | [Review](#) | [Admin](#) | [Edit page phrases](#) | [Logout](#)

Edit item: Article #32098

Type → **Upload** → Details → Subjects → Deposit

< Previous Save and Return Cancel **Next >**







Add a new document

To upload a document to this repository, click the Browse button below to select the file and the Upload button to upload it to the archive. You may then add additional files to the document (such as images for HTML files) or upload more files to create additional documents.

You may wish to use the [SHERPA RoMEO](#) tool to verify publisher policies before depositing.

File From URL

No file chosen

Text pdf 29kB       Hide options

Content: UNSPECIFIED ?

Type: Text ?

Description: ?


Visible to: Anyone ?

License: UNSPECIFIED ?

Embargo expiry date: Year: Month: Unspecified Day: ? ?

< Previous Save and Return Cancel Next >

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Слика бр. 6

Edit item: Article #32097

Type → Upload → Details → Subjects → Deposit

< Previous Save and Return Cancel Next >

Title

Abstract

Creators

| | Family Name | Given Name / Initials | Email |
|----|-------------|-----------------------|-------|
| 1. | | | |
| 2. | | | |
| 3. | | | |
| 4. | | | |

More input rows

Corporate Creators

| | |
|----|--|
| 1. | |
| 2. | |
| 3. | |

More input rows

Divisions

- Art Academy
- Faculty of Agriculture
- Faculty of Computer Science
- Faculty of Economics
- Faculty of Educational Science
- Faculty of Electrical Engineering
- Faculty of Law
- Faculty of Mechanical Engineering
- Faculty of Medical Science
- Faculty of Music Art

Publication Details

Refereed: Yes, this version has been refereed.
 No, this version has not been refereed.

Status: Published
 In Press
 Submitted
 Unpublished

Journal or Publication Title:

ISSN:

Impact factor: No
 Yes

Impact Factor Value:

Publisher:

Official URL:

Volume:

Number:

Page Range: to

Date: Year: Month: Unspecified Day: ?

Date Type: UNSPECIFIED
 Publication
 Submission
 Completion

Identification Number:

Related URLs: URL URL Type

More input rows

Funders

| | |
|----|--|
| 1. | |
|----|--|

More input rows

Projects

| | |
|----|--|
| 1. | |
|----|--|

More input rows

Contact Email Address

References

Uncontrolled Keywords

Additional Information

Comments and Suggestions

< Previous Save and Return Cancel Next >

Нареден чекор ја одбираме темата и повторно одиме на копчето **Next** (Слика бр.8)

The screenshot displays the 'Edit item: test' interface. At the top, there is a navigation bar with links for 'Home', 'About', and 'Browse'. Below this, a user is logged in as 'Aleksandra', and there are links for 'Manage deposits', 'Manage records', 'Profile', 'Saved searches', 'Review', 'Admin', 'Edit page phrases', and 'Logout'. A search bar is also present.

The main heading is 'Edit item: test'. Below it, a breadcrumb trail shows the steps: 'Type' → 'Upload' → 'Details' → 'Subjects' → 'Deposit'. The 'Subjects' step is currently active.

Below the breadcrumb trail, there are four buttons: '< Previous', 'Save and Return', 'Cancel', and 'Next >'. The 'Next >' button is highlighted with a red rectangular box.

Below the buttons, there is a 'Subjects' section. It features a search bar labeled 'Search for subject:' with a 'Search' button and a 'Clear' button. Below the search bar, there is a list of subject categories, each with a plus sign icon:

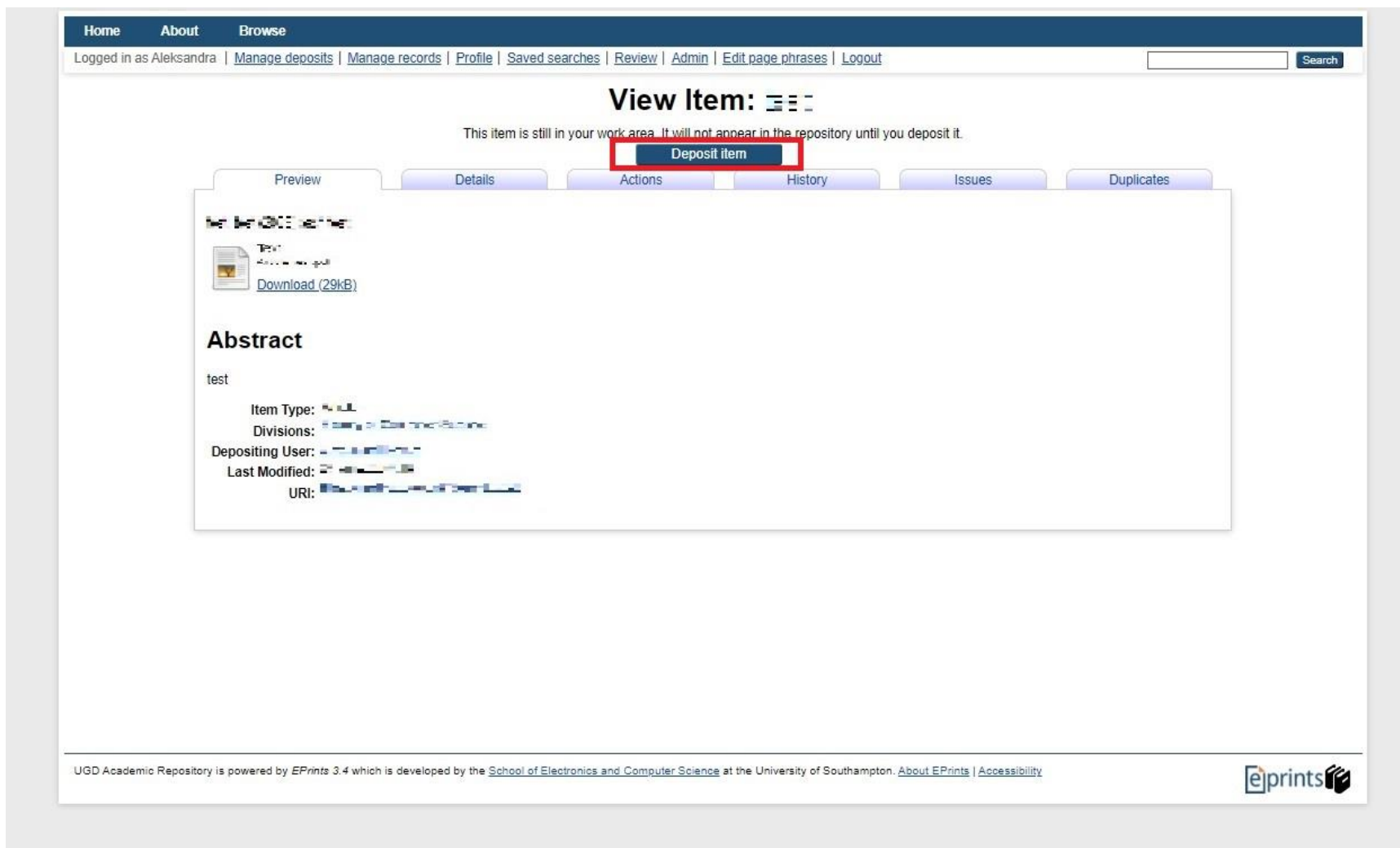
- + Agricultural Sciences
- + Engineering and Technology
- + Humanities
- + Medical and Health Sciences
- + Natural sciences
- + Social Sciences

At the bottom of the 'Subjects' section, there are four buttons: '< Previous', 'Save and Return', 'Cancel', and 'Next >'. The 'Next >' button is highlighted with a red rectangular box.

At the bottom of the page, there is a footer with the text: 'UGD Academic Repository is powered by EPrints 3.4 which is developed by the School of Electronics and Computer Science at the University of Southampton. About EPrints | Accessibility'. The 'eprints' logo is also visible in the bottom right corner.

Слика бр.8

Нареден чекор можете да ги видите деталите за прикачениот труд, за крај **Deposit item** (Слика бр.9) и чекате трудот да ви биде одобрен.



Слика бр.9